

Georg Feldmayr (1756-c.1818)

Oboe Concerto in F Major (c.1790)

Oettingen Wallerstein Collection

Edition by Charles-David Lehrer

Allegro assai.

Violino I

1 *f* *p*

6

12 *f*

16 *Rinforz.*

21

25

30 *p Rinforz.*

35 *f*

41

45 *p*

50

56 *f* *p*

62

69 *f*

75 *p*

81 *f*

86 *p*

91

97

103 *f*

108

112

117 *p*

123 *f*

This musical score is a single-staff melodic line in G major (one flat). It begins at measure 56 and ends at measure 123. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics are marked with 'f' (forte) and 'p' (piano). The piece concludes with a double bar line at measure 123.

129 *p*

136

142 *f* *p*

147

153 *f* *p* Rinforz. *p* Rinforz.

160

166

172 *p* Cresc.

178 *f* *p*

184

190 2

197 2 *f*

203 *fp*

207

213

219

224

230

236

242

248

254

f *p*

f

f

p

fp *fp* *fp*

f

p

f

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 207 with a series of eighth notes. Measure 213 introduces a half note and a quarter note. Measure 219 features a half note and a quarter note. Measure 224 starts with a half note and a quarter note. Measure 230 begins with a half note and a quarter note. Measure 236 starts with a half note and a quarter note. Measure 242 begins with a half note and a quarter note. Measure 248 starts with a half note and a quarter note. Measure 254 begins with a half note and a quarter note. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. Dynamic markings include forte (f), piano (p), and fortissimo (fp). The piece concludes with a double bar line at measure 254.